

STUDIO A (2 <sup>nd</sup> Floor)						
WEEK SCHEDULE					WEEKEND SCHEDULE	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	3:30		3:30		9:30	
	(4-5) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>		(5-6) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>		(4-5) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>	
4:30	4:30	4:30	4:30	4:30	10:15	10:00
(14&Up) 4 yrs Exp <b>JAZZ ADV</b>	(7-8) <b>Butterflies</b>	(8-9) <b>Blue Birds</b>	(7-8) <b>Butterflies</b>	(8-9) <b>Blue Birds</b>	(4-5) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>	(4-5) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>
5:30	5:30	5:30	5:30	5:30	11:00	11:00
(6-9) 1 Year Exp <b>JAZZ I</b>	(8-9) <b>Gifted</b>	(7-8) <b>Unicorns</b>	(8-9) <b>Gifted</b>	(7-8) <b>Unicorns</b>	(5-6) <i>Level 2 Ballet</i> (class full)	(5-6) <i>Beg Ballet</i>
6:30	6:30	6:30	6:30	6:30	12:00	12:00
(10-12) 1 Yrs Exp <b>JAZZ II</b>	(9-10) <b>Gifted 2</b>	(9-10) <b>Tarantella</b>	(9-10) <b>Gifted</b>	(9-10) <b>Tarantella</b>	(6-7) <b>Stars</b>	(7-9) <i>Beg Ballet</i>
7:30	7:30	7:30	7:30	7:30	1:00	1:00
(13-16) 1 Yrs And Up <b>TEEN III</b>	(13 & up) <i>Beg Ballet</i> <b>LADIES</b>	(13 & up) <i>Elem Ballet</i> <b>LADIES</b>	(13 & up) <i>Adv Ballet</i> <b>LADIES</b>	(13 & up) <i>Elem Ballet</i> <b>LADIES</b>	(7-8) <b>Princess</b>	(6-7) <i>Beg Ballet</i>
8:30	8:30	8:30	8:30	8:30	2:00	
<b>Adult Body Sculpting</b>	<b>Adv LADIES</b>	<b>Pointe Class LADIES</b>	(13 & up) <i>Beg Flamenco Ladies</i>	<b>Adult Body Sculpting</b>	(7-8) <b>Ballerinas</b>	
			9:30	9:30	3:00	
			<b>Adult Tango</b>	<b>Adult Tango</b>	(5-6) <i>Level 2 Ballet</i>	
					4:00	
"Beg." – not performing					(8-10) <i>Beg Ballet</i>	

STUDIO B (1 <sup>st</sup> Floor)						
WEEK SCHEDULE					WEEKEND SCHEDULE	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					9:30 – 10:15	
					(13 & up) <b>Body Sculpting</b>	
4:30	4:30	4:30	4:30	4:30	10:30	10:00
(10-11) <i>min 5-year experience</i> <b>Purple E</b>	(8-10) <i>min 4-year experience</i> <b>Lights G</b>	(10-11) <i>min 5-year experience</i> <b>Purple E</b>	(8-10) <i>min 4-year experience</i> <b>Lights G</b>	(13 & up) <b>Pointe (Gold)</b>	(3) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>	(4-5) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>
	5:30		5:30	5:30	11:15	11:00
	(10-11) <i>min 5-year experience</i> <b>Gold F</b>		(10-11) <i>min 5-year experience</i> <b>Gold F</b>	<b>Flamenco Technique D</b>	(3) <i>Beg (pre-ballet)</i> <b>Creative Movement</b>	(5-9) <i>Beg Tap</i>
6:00	6:30	6:00	6:30	6:30	12:00	12:00
(12-14) <i>min 6-year experience</i> <b>Red masks C</b>	(12-14) <i>min 6-year experience</i> <b>Blue D</b>	(12-14) <i>min 6-year experience</i> <b>Red masks C</b>	(12-14) <i>min 6-year experience</i> <b>Blue D</b>	<b>Flamenco Choreography C</b>	(5-6) <i>Beg JAZZ</i>	(7-9) <b>Tap II</b>
					1:00	1:00
					(7-9) <i>Beg JAZZ/HIP-HOP</i>	(8-12) <i>Beg Musical Theatre</i>
7:30		7:30		7:30	2:00	2:00
(14-16) <i>min 8-year experience</i> <b>Italian Masks A</b>		(14-16) <i>min 8-year experience</i> <b>Italian Masks A</b>		<b>Flamenco Choreography AB</b>	(8-10) <i>Beg JAZZ</i>	<b>Adult Beg Tap</b>
	8:00		8:00	8:30	3:00	
	(12-14) <i>min 8-year experience</i> <b>Black Masks B</b>		(12-14) <i>min 8-year experience</i> <b>Black Masks B</b>	<b>Tango</b>	(12 & up) <b>Lyrical</b>	
9:30	9:30	9:30	9:30	9:30	4:00	
					(12-15) <b>Jazz/Hip-Hop</b>	